

KATIE HARGRAVE

<http://katiehargrave.com>

khargrav@gmail.com

EDUCATION

- MFA University of Iowa, Intermedia and Video, minor in drawing, May 2012 (cum laude).
MA Brandeis University, Cultural Production, 2009.
BFA University of Illinois Urbana-Champaign, Dual Degree Painting and Art History, 2007.

SOLO EXHIBITIONS (*indicates a collaborative solo exhibition)

- 2023 *Flag Waving*. Doris Ulmann Galleries, Berea College. Berea, KY.
- 2022 **Mirror Muir: The Cumberland Mountains*. With Meredith Lynn. Blue Heron Nature Preserve Art Gallery. Atlanta, GA.
**Mirror Muir: The Cumberland Mountains*. With Meredith Lynn. Gadsden Museum of Art. Gadsden, AL.
- 2021 **Over Look / Under Foot*. With Meredith Lynn. Granary Arts. Ephraim, UT.
**From the Inside Looking Out*. With Meredith Lynn. Nancy Fyfe Cardozier Gallery at UT Permian Basin. Odessa, TX.
- 2020 **Popsicle Energy*. With Meredith Lynn. Houseguest Gallery. Louisville, KY.
**Over Look / Under Foot*. With Meredith Lynn. The New Gallery at Austin Peay University. Clarksville, TN. (catalogue).
- 2019 **Sight Lines*. With Meredith Lynn. Wiregrass Museum of Art. Dothan, AL.
- 2018 *Dont Tread, Dont Tread, Dont Tread*. STNDRD. St. Louis, MO.
It's Nothing Personal. Christian Brothers University Gallery. Memphis, TN.
- 2017 *It's Nothing Personal*. Michigan Technical University. MI.
History Repeats Itself. Jacksonville University. Jacksonville, FL.
**Like Riding a Bicycle*. With Brett Hunter. Downstreet Arts. North Adams, MA.
- 2016 **How to unmake an American Quilt*. Sarah Doyle Gallery at Brown University. Providence, RI.
History Repeats Itself. Ground Floor Gallery. Nashville, TN.
- 2015 **Like Riding a Bicycle*. With Brett Hunter. Hornell Art Center. Hornell, NY.
**Like Riding a Bicycle*. With Brett Hunter. COOP Gallery. Nashville, TN.
*L2S. With Nick Lally and Dan Luedtke Transient Gallery. Des Moines, IA.
**Structures of Support*. With the Think Tank that has yet to be named. Augsburg College Gage Gallery. Minneapolis, MN.
**Where there were many*. With Amber Ginsburg. Luther College Gallery. Decorah, IA.
- 2014 **Location to Station*. With Nick Lally and Dan Luedtke. ACRE Projects. Chicago, IL.
**How to unmake an American Quilt*. With Amber Ginsburg. Roman Susan. Chicago, IL.
- 2013 **Hidden City Philadelphia: Germantown City Hall*. Think Tank in collaboration with the Information Department. Philadelphia, PA.
How to fold l'étoile du nord. Rochester Art Center. Rochester, MN (catalogue).
Reading White Pines. Nemeth Art Center. Park Rapids, MN.
- 2011 **Barn Razing*. With Amber Ginsburg. Trinity College. Chicago, IL.
Communing with White Pines. Keokuk&Keokuk. Iowa City, IA.
- 2010 **Let them eat cake*. With Amber Ginsburg, Betty Rymer Gallery: Art Institute of Chicago. Chicago, IL.
- 2009 **Think Tank: Conversation on Art & Activism*. With the Think Tank that has yet to be named Columbus College of Art+Design.
- 2008 *Great Lakes, Great Memorials, Great Fears*. SPACES SPACElab. Cleveland, OH.

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The Freedom Trail: Economic and Cultural Pilgrimage. Proof Gallery Project Space.
Boston, MA.

2007 **Past Times: Remembering, Remapping, Recovering.* With Amber Ginsburg, Illinois State University. Normal, IL.

GROUP EXHIBITIONS

2023 *Tennessee Triennial.* With Meredith Lynn. Knoxville Museum of Art. Knoxville, TN.
Between Spaces. Carnation Contemporary. Portland, OR.

In the Weeds: Camouflage and its Discontents. Houseguest Gallery. Louisville, KY.

2022 *YARDWORK.* With Meredith Lynn, curated by Kevin Kao and matthew batty. Tiger Strikes Asteroid Greenville. Greenville, SC.

this exists inside this frame but it also exists inside this other frame. With Meredith Lynn, curated by alejandro acierto. Stove Works. Chattanooga, TN

2021 *AbstractTENN.* Channel to Channel. Chattanooga, TN.

Atlanta Biennial: Of Care and Destruction. With Meredith Lynn. Atlanta Contemporary Art Center. Curated by Jordan Amirkhani. Atlanta, GA.

Temper & Conduct. With Melissa Vandenberg. Alabama Contemporary Art Center. Mobile, AL.

2020 *PDF 014: Un Pa Mi, Un Pa Bo, Un Pe.* Online Exhibition through Tiger Strikes Asteroid Greenville, SC.

Ossuary. Milwaukee Institute of Art and Design. Milwaukee, WI.

2019 *1:1. The Front.* New Orleans, LA. Curated by Aaron Levy Garvey.

In good company. With Brett Hunter. Fosdick Nelson Gallery, Alfred University. Alfred, NY.

2018 *Endless Editions Biennial.* Elizabeth Foundation for the Arts Project Space. New York, NY.

Extensions. With Meredith Lynn. Dixon Gallery. Memphis, TN.

Rawhide (the deserts). Neon Heater. Finley, OH.

B18 Wiregrass Biennial. Wiregrass Museum of Art. Dothan, AL.

Holiday Forever. Fire in the Mountains. Jackson Hole, WY.

Land and Sea. Co-curated by ALT Contemporary and Stove Works. Chattanooga, TN.

Art of the South 2018. Number Inc. at Crosstown Arts. Memphis, TN.

Vexillology. Zosima Gallery. Arlington, TX.

Reconstructions. Swan Coach House Gallery. Atlanta, GA.

SouthXeast. Florida Atlantic University. Boca Raton, FL. (catalogue).

2017 *20th International Open.* Women Made Gallery, Chicago, IL.

Take Care, Weinberg/Newton Gallery, Chicago, IL (catalogue).

Create/Change. Hillyear Art Space. Washington DC.

Needlework: Rethinking Vulnerability and Resistance. Prøve Gallery. Duluth, MN.

Earth Works. Altered Esthetics. Minneapolis, MN (featured artist).

Imagination Unbound. Berry College. Rome, GA.

I feel your opposition in this light. AND Gallery / Lease Agreement. Jackson, MS.

Like Oxygen. MOUNTAIN gallery. Brooklyn, NY.

Property. Rogers Park Historical Society and Roman Susan. Chicago, IL.

Beyond the Core. KCAI Center for Contemporary Practice. Kansas City, MO.

We Reject. SLATE Arts. Chicago, IL.

2016 *Amazing things will happen.* Charlotte Street Art Foundation. Kansas City, MO.

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- The Floating Library*. Minneapolis and St. Paul, MN roving project.
- Trumped up*. Gallery Luperca, Nashville, TN.
- Excavating History*. Chicago Art Department, Chicago, IL.
- Excavating History*. Unsmoke Art Space, Braddock, PA.
- From Here*. Florescent Gallery, Knoxville, TN.
- Artifacts of Engagement*. Old Capitol Museum, Iowa City, IA.
- Open Type*, University Art Gallery at Indiana State University, Terra Haute, IN.
- 2015 *Mark*. Group exhibition, juror Adrienne Outlaw. Ground Floor Gallery, Nashville, TN.
- Weekenders: Video Social Club*. Film screening. Plymouth, UK.
- Greenway Glow* with collaborator Brett Hunter. Midtown Greenway, Minneapolis, MN.
- FEAST: pleasure + hunger + ritual*. Lexington Art League, Lexington, KY.
- IVAW Print Portfolio*. Art in these times, Chicago, IL.
- Traces in the Dark*. With the Think Tank that has yet to be named. Institute for Contemporary Art, Philadelphia, PA.
- 2014 *Strange Bedfellows*. Selected Group Exhibition curated by Blair Murphy for the Washington Project for the Arts. Washington, DC.
- Thinking, Making, Living*. Co-curated by the Nash Gallery and the Walker Art Center. Katherine E. Nash Gallery at the University of Minnesota. Minneapolis, MN.
- Art as Research: Provisions*. Selected Group Exhibition. SOA gallery, George Mason University.
- Living as Form (the nomadic version)*. The Plains Art Museum. Fargo, ND.
- AOV5*. Selected group exhibition. The Soap Factory. Minneapolis, MN.
- Ossuary*. Herron College of Art. Indianapolis, IN.
- On the Ground: Four Corners*. The Painted Bride, Philadelphia, PA.
- 2013 *Friends of Friends of Friends*. Hornell Art Center. Hornell, NY.
- A Wreck, A President, and a Thanksgiving Pageant*. Organized by Steven Frost at the Institute for Labor Generosity, Workers and Uniforms. Long Beach, CA.
- Bad At Sports* booth at EXPO Chicago with Location to Station. Chicago, IL.
- Ossuary*. University of Tennessee Gallery. Knoxville, TN.
- Nuit Blanche*. Selected project for a one night festival (as the Think Tank). Ottawa, ON.
- PULP*. Selected group exhibition. Beta Pictoris Gallery. Birmingham, AL.
- FLAG SHOW*. Selected group exhibition. Gamut Gallery. Minneapolis, MN.
- SuperNOVA festival*. Screening. Rosslyn, VA.
- From Space to Place*. Selected group exhibition. Katherine A. Nash Gallery. University of Minnesota. Minneapolis, MN.
- Tales they told us*. Group exhibition and visiting artist award. Lexington Art League. Lexington, KY.
- Temporary Allegiance*. UIC Gallery 400. Chicago, IL.
- 2012 *Show. Peanuts. Snow*. Group exhibition of print exchange. Drewlow Gallery. Iowa City, IA.
- ACRE*. NADA Art Fair. Miami, FL.
- ACRE*. MDW Art Fair. Chicago, IL.
- Making is the Mirror*. Selected group exhibition. Roxaboxen Gallery. Chicago, IL.
- Comical/Critical: Art and Politics Now*. Fort Lewis College. Durango, CO.
- Napoleon and the Art of Propaganda*. Selected group exhibition. University of Iowa Museum of Art. Iowa City, IA.

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- Center*. Athens Institute of Contemporary Art. Selected group exhibition. Athens, GA.
Philly Works. Philadelphia Art Alliance. Selected group exhibition with the Think Tank (catalogue).
Midas Touch Video Hour. Screening. Midas Touch Projects and PATV. New York, NY.
The Cleveland Convention and Visitors Bureau. Selected group exhibition with the Think Tank. SPACES. Cleveland, OH.
Symbiotic. Grand Valley State University. Grand Rapids, MI.
A Garden by Design. Selected group exhibition. Harold Washington Presidential Gallery. Chicago, IL.
- 2011 *Reclamation*. Selected group exhibition. Keokuk&Keokuk. Iowa City, IA.
Walnut Drawings. Selected group exhibition. 30th Century. Iowa City, IA.
Two Minute Film Fest. Museum-Gallery Gallery-Museum. Cincinnati, OH.
Mississippi Megalops: A Floating Chautauqua. Northern Spark. Minneapolis, MN.
Conney Project. George L. Mosse/Laurence A. Weinstein Center. Madison, WI.
TPS Reports: Performance Documents. Herron School of Art and Design. Indianapolis, IN.
Trains of Thought. work.detroit. Detroit, MI.
Talking about wanting to travel the world, oh that'd be nice. Public Space One. Iowa City, IA.
- 2010 *We Can't Go Wrong*. Selected group exhibition, Peek and Poke. Rijeka, Croatia.
Overture, Manifesta 8. With the Action Mill, Murcia, Spain (catalogue).
Summer trees. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
Art Brussels. Selected group exhibition of work from Gallery Analix. Brussels, Belgium.
Public Things. Selected group exhibition, Gallery Analix. Geneva, Switzerland.
- 2008 *Ceramics Forum*. Calder Art Center, Grand Valley State University. Allendale, MI.
Versionfest>08: Dark Matter. With Think Tank that has yet to be named. Chicago, IL.
Turn on a Dime. Nave Gallery. Somerville, MA.
The Working is the Work. Institute for Infinitely Small things, Institute for Contemporary Art. Boston, MA.
- 2007 *Versionfest>07*. Chicago, IL.
- 2006 *Red, White and Blue*. Reversible Eye Gallery. Chicago, IL.
Versionfest>06: Parallel Cities. Group exhibition and lecture. Chicago, IL.

HONORS / GRANTS

- 2023 CERF+ Get Ready Grant.
- 2022 Tennessee Arts Commission Artist Fellowship.
Utah State University Outdoor Recreation Grant.
- 2019 Artist Development Grant from the Arts Council of the Southern Finger Lakes (with collaborator Brett Hunter).
- 2016 Merit Scholarship from Vermont Studio Center.
- 2015 Causeway Challenge "Play" Grant with collaborator Brett Hunter, Chattanooga, Tennessee.
Tennessee Arts Council Professional Development Grant.
- 2014 NYSCA's Artist Crossroads Grant with collaborator Brett Hunter, New York.
UNFoundation grant with Andy O'Brien and Lauren Ruth for Neighborfloat, Chattanooga, Tennessee.
Think Tank 8 Fellow, Integrative Teaching International, Bozeman, Montana.

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- 2013 Art(ists) on the Verge Fellowship, Northern Lights Foundation, Minneapolis, Minnesota.
Springboard for the Arts CSA, St. Paul, Minnesota.
ACRE Alumni Fellowship, Chicago and Steuben, Wisconsin.
- 2012 City Arts Collaboratory Fellowship, St. Paul, Minnesota.
- 2011 Iowa Arts Council Mini-Grant, Equipment Purchase and Production Grant.
Kate Neal Kinley Fellow, Awarded by the University of Illinois for study at University of Iowa.
Lucinda Mendenhalle Wilde Fellowship, University of Iowa.
KANGYING GUO Artist Grant, Project Grant.
Outstanding Teaching Assistant, University of Iowa.
- 2010 New Media Initiative Grant, Instructional Telecommunications Foundation.
Obermann Graduate Fellow for community engaged scholarship and teaching, University of Iowa.
- 2009 International Programs Travel Grant, University of Iowa.
- 2008 Cultural Production Individual Research Grant, Brandeis University.
- 2007 Project sponsorship, Viewmaster(tm).
Project Grant for Past Times, Illinois State University Gallery.

RESIDENCIES

- 2023 Illinois State University Artist in Residence. Normal, Illinois.
- 2022 Crisp-Ellert Museum at Flagler College. St. Augustine, Florida.
- 2018 Virginia Center for the Creative Arts. Amherst, Virginia.
Frontier Fellowship at Epicenter, Green River, Utah.
- 2017 Hambidge Center for the Creative Arts Residency, Rabun Gap, Georgia.
Signal Fire Residency, Oregon.
- 2016 Vermont Studio Center, Johnson, Vermont.
Imagine our Parks Residency, Oregon Desert National Park.
- 2015 Cannonball research.art.dialogue School, Miami, Florida.
- 2014 Ten Chances No Hustle, Artist in Residence, Minneapolis, Minnesota.
- 2013 ACRE Residency, Chicago and Steuben, Wisconsin.
- 2012 Provisions Library Research Residency: Republics, George Mason University.
ACRE Residency, Chicago and Steuben, Wisconsin.

COLLECTIONS

Plains Art Museum, University of Iowa Museum of Art, Illinois State University Archives.

PRESS

- 2023 Cynowa, Shannon. "Katie Hargrave & Meredith Lynn: Exposing the Insidious Camouflage of Bad Outdoorsmen." *Burnaway*. May 2023.
Mothes, Kate. "Pitching Nature." *Dovetail Mag*. April 2023.
Hendrickson, Nathaniel. "In the Weeds." *Ruckus*. January, 2023.
- 2021 Lynn, Christopher. "Postcard Promises: Tourism at the End of the World." *Why this place?: A future forward retrospective*. Published by Epicenter.
Bick, Tenley. "Other Hues of Blue: A Pandemic-Era Biennial in Atlanta." *New Art Examiner*. March, 2021.

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- Lockner, Logan. "2021 Atlanta Biennial: Of Care and Destruction." Art Papers. July, 2021.
- 2020 Beasley, Anna. "Site Lines." Airstream Life Magazine. Spring 2020.
Podcast "Peachy Keen: 23 with Katie Hargrave and Meredith Lynn"
- 2018 Hoffecker Mejia, Pete. "It's Not Personal at the Beverly & Sam Ross Gallery." Number Inc. #96. Memphis, TN.
Hall, Floyd. "Reconstructions evokes the futility and transience of our built environments." ArtsATL, Atlanta, GA.
- 2017 Fisher, Patrick. "Alternate American Branding." Folio weekly magazine, Jacksonville, FL.
"Earth Works Featured Artist: Katie Hargrave." Altered Esthetics Blog.
Jenkins, Mark. "In the galleries: The art of Politics has exploded in Washington." Washington Post, Washington, DC.
- 2016 Matteson, Shanai. Meandering Methodologies, Deviant Disciplines: Four Years of City Arts Collaboratory. Published by Public Art St. Paul.
Butcher, Jesse. "Interview with Katie Hargrave." Number Inc. blog.
Paik, Ernie. "State of the Arts 2016: Katie Hargrave." The Pulse, Chattanooga TN.
Hays, Jodi. "Studio Visit: Katie Hargrave," LocateArts blog.
- 2014 "Thinking About Art: Emergent Futures Now," Jambar Magazine.
Greenisen, Jerod. "In Good Taste, Taste is Bad," Wake Mag.
McMahon, Taryn. "Print Synthesis," The Mid America Print Council Journal, Spring/Summer, Volume 22, Numbers 1 + 2.
Abbe, Mary. "Art, Science, and Technology mash up in a new show at the Soap Factory in Minneapolis." Star Tribune.
Glass, Liz. "Art(ists) on the Verge at the Soap Factory." Daily Serving.
Regan, Shelia. "Art(ists) on the Verge asks you to participate." CityPages Minneapolis.
Bond, Diane. "Radical Orations for Nuit Blanche Ottawa + Gatineau." Apt613.
Mabaso, Alaina. "Germantown City Hall closed but for how long?" Newsworks.
Reimold, Abi. "Germantown Town Hall Open for Discussion." Philadelphia Neighborhoods.
- 2013 Chaney, Candace, "Students in art-curating class assemble show of story-themed work." LEXGo.
Scott, Amber. "UK Art History Students Curate LAL Show exploring the world of fairy tales." UK News.
"LAL's Latest exhibition: Tales They Told Us." LEX Scene.
- 2012 Holteen, Ted. "Politics takes it on the chin." The Durango Herald.
Brin, Joseph. "Ideas Emerge from the Endless Experiment." Metropolis Mag also published in Hidden City Philadelphia.
Endara, Carolina. "Athica celebrates 10 years of contemporary art." The Compass.
Gropp-Hess, Stephen. "ATHICA's 'Center' offers connections to community." Athens Banner Herald.
Gallant, Andre. "ATHICA looks to community for 'Center'." Athens Banner Herald.
Smith, Jessica. "Community Connection." Flagpole Magazine. Athens, GA.
Shaykett, Jessica. "Five Questions with Katie Hargrave." American Craft Council Blog.
Bannow, Tara. "Soup nights help support artists." Press Citizen. Iowa City, IA.

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- Mueller, Patrick. "Reading the Pines." Eastern Iowa Life.
Mueller, Patrick. "An Incomplete and (Highly) Biased Review of Recent Events."
Eastern Iowa Life.
- 2011 Beaudry, Jeremy. "Behind the Backbench." The Exorcist, Play Van Abbe, Netherlands.
"Artists Funding Art." Little Village, Iowa City, IA.
- 2010 "Katie Hargrave and J. Meredith Warner." Ars Brevis Vita Longa, Geneva, Switzerland.
Stoepel, Whitney. "20." F Magazine, Chicago, IL.
- 2009 Bierman, Noah. "On Tiles, a story of gentrification." Boston Globe, Boston, MA.
Gimbel, Lisa. "Somerville's Cafe Velo Celebrates New Train Stops in Somerville."
Boston Metro.
Fortune, Bonnie. "An Apple a Day with Katie Hargrave & Amber Ginsburg." Lets Re-
Make, Chicago, IL.
- 2008 Moran, Greta. "The Road Not Taken." The Justice, Waltham, MA.
Cook, Greg. "Fringe Festival." The Boston Phoenix, Boston, MA.
- 2007 Merli, Melissa, "A View of College Life: Past Times at ISU." News Gazette,
Champaign, IL.
McIntosh, Amy. "Past Times Exhibits ISU Now and Then." Vidette, Normal, IL.
Cook, Lori Ann. "Past Times: Remembering Remapping Recovering." Vidette, Normal, IL.
Steinbacher, Michele, "ISU's sesquicentennial celebrations continuing." Pantagraph,
Bloomington, IL.
Kerns, Will. "ISU Past Times Art Exhibit." WGLT Podcast. Bloomington, IL.

PRESENTATIONS

- 2023 *Visiting artist* REI HQ.
Visiting artist SUNY Fredonia.
Invited Panelist ETSU Iterations conference.
Visiting artist talk Watkins College of Art at Belmont University.
Visiting artist talk Berea College.
Visiting artist talk Illinois State University.
- 2022 *Outdoor History Summit*. Utah State University.
Visit to "Trace/Time/Terrain" course at University of Illinois Urbana-Champaign.
- 2021 *Visiting artist* Snow College.
Visit to Landscape Photography course at Arizona State University.
- 2020 *Visiting Artist*. Austin Peay State University.
MFA Visiting Artist. Columbus College of Art and Design.
- 2019 *Animating an Ongoing Partnership*. With Emily Thompson. Art Libraries Society of
North America Conference. Salt Lake City, UT.
*Best Practice Share for Diversity and Inclusion in Foundations and I'll be Your
Mirror: The Benefits of External Evaluation and Consulting*. FATE Conference.
Columbus, OH.
- 2018 *It's Nothing Personal (SPACE)*. SECAC conference. Birmingham, AL.
Like Riding a Bicycle: Place and Community Engagement. Creative Placemaking
Leadership Summit. Chattanooga, TN.
- 2017 *Like Riding a Bicycle: Art and Community Engagement*. Tennessee Bike Summit.
Memphis, TN.
If you build it, will they come? FATE affiliate panel. SECAC conference. Columbus, OH
The Quiet Radicalization of Foundations. FATE conference. Kansas City, MO.

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- 2016 *4D Foundations*. SECAC conference. Roanoke, VA.
Place Based Practices Presentation. Epicenter Summit conference. Green River, UT
Visiting Artist, Professionalism Talks. Indiana State University. Terra Haute, IN.
- 2015 *Open Space Workshop: Looking Forward*. Panel chair at Hand-in-glove conference.
Minneapolis, MN.
#Fresh: FATE Panel. SECAC conference. Pittsburgh, PA.
Visiting Artist / Studio visits. Augsburg College. Minneapolis, MN.
- 2014 *Visiting Artist / Studio visits*. University of Minnesota, Minneapolis, MN.
Artists and Evaluation. With Shanai Matteson and Eric Asboe, Katherine E. Nash
Gallery.
The Ethics of Social Practice. Panel Chair at Central Time Centric, Plains Art
Museum.
Problem Solving Social Practice in Art. Obermann Center Summer Research Seminar.
Live/Work: Open Engagement workshop with the Think Tank that has yet to be named.
Queens Museum, NY.
Visiting Artist lecture (as the Think Tank that has yet to be named), Youngstown, OH
Visiting Artist lecture, Hobart and William Smith College.
- 2013 *Visiting Artist lecture*, Houghton College of Art.
DIY Community Printing, Southern Graphics Council International Conference.
- 2012 *Link Visiting Artist*, School of the Art Institute of Chicago.
Workshop and Lecture, George Mason University.
Artist Lecture, Athens Tech College.
American Craft Council Give & Take artist talk, Minneapolis, MN.
Our Art Fair Community Forum, Panelist. Public Space One, Iowa City, IA.
Artist Lecture, Coe College.
- 2011 *Artist Lecture with Amber Ginsburg*, Trinity College.
How to make an American Flag, Stitchy Lecture Series / Sewing Circle.
Production of Flags, Public Culture Lecture Series, Threewalls Lecture.
- 2010 *White Pines*, Works in Progress Conference Presentation.
The Think Tank that has yet to be named: The New Researcher, Open Engagement
Conference.
- 2009 *Arresting Moments: Wonder & the Pedagogy of the Imagination*, Rose Art Museum.
Convergence: Conference on Art & Activism, Tisch College of Citizenship, Workshop
Leader.
Culture Combat: Provoking the Social Imaginary, Cultural Production Graduate
Conference.

Preserving Trust: Art amongst the Financial Crisis, Museum Conversation, Rose Art
Museum.
- 2008 *Remapping History: Artists Re-imagine the Midwest*, Mid-American CAA Conference.
Linux & OPENSOURCE Art: Modularization as Liberation, Roundtable, Rose Art Museum.
Urbana: Towards an Archive of John W. Vance, Midwest Interdisciplinary Graduate
Conference.
- 2007 *Post-aesthetics and Alternative Spaces: OPENSOURCE Art*, Open Engagement Presenter.
Regina, SK, Canada.

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EXHIBITIONS CURATED / COORDINATED

- 2010 *Lamplit series*. Summer exhibition series, Iowa City, IA.
Transmissions to Change the Way We Think About Us. He Said She Said. Oak Park, IL.
Art Work. Intermedia Porch Gallery, University of Iowa. Iowa City, IA.
- 2007 *Collected*. OPENSOURCE Art. Champaign, IL.
Forgotten & Altered: Donald Rasmussen / Colin Edgington. OPENSOURCE Art.
Champaign, IL.
- 2006 *In War/At War: The Practice of Everyday*. OPENSOURCE Art. Champaign, IL.
OPENDraw: A Drawing Show. OPENSOURCE Art. Champaign, IL.
OPENSchool. OPENSOURCE Art. Champaign, IL.
Breaking Down the Walls. OPENSOURCE Art. Champaign, IL.
Spectacles of the Real. Illinois Partners for Research in the Humanities. Urbana, IL.